

A Verses 1 and 2

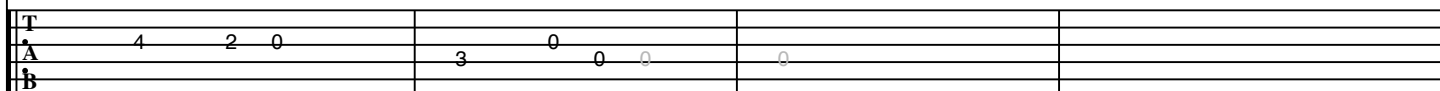
Moderately ♩ = 115

G

Dm

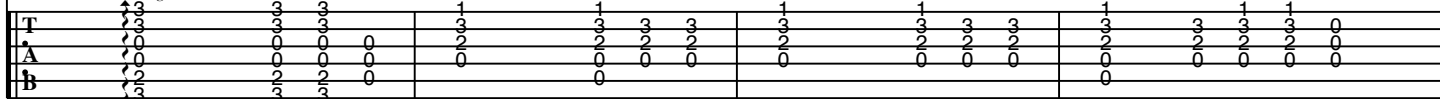


Gtr I



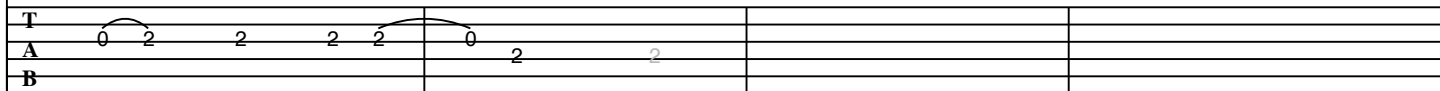
Gtr II *mf*

let ring



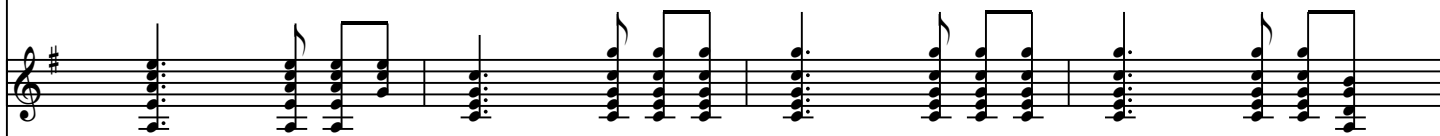
Am

C

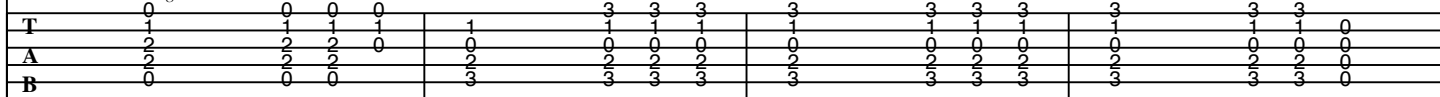


H

P



let ring



9

G Dm

13

Am C

let ring

21

G Dm

25

T 4 2 4 0 0 4 2 2 0 3 3

A 4 2 4 0 0 4 2 2 0 3 3

B 4 2 4 0 0 4 2 2 0 3 3

H P P

let ring

T 3 3 3 1 1 1 1 1 1 1 1

A 3 3 3 0 0 0 0 0 0 0 0

B 3 3 3 0 0 0 0 0 0 0 0

Am C D

29

T 0 2 0 2 0 4 5 4

A 0 2 0 2 0 4 5 4

B 0 2 0 2 0 4 5 4

H H H H

let ring

T 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

B Chorus

33

G5 A7

T
A
B

H H

37

Em7 Cm

T
A
B

H H H

sl.

Detailed description of the musical score: The score is for a guitar, bass, and drums ensemble. The key signature has one sharp (F#), and the time signature is 6/8. The section is labeled 'B Chorus'. Measures 33-36 are marked with G5 and A7 chords. The guitar melody in these measures includes a triplet in measure 35. Measures 37-40 are marked with Em7 and Cm chords. The bass line in measure 39 includes a slide (sl.) on the G string. The drum part consists of a steady eighth-note pattern in the bass drum and a snare pattern.

41

G5 A7

T
A
B

H

45

1.

T
A
B

H

sl.

C Harmonica Solo

2.

Cm *to Coda* G Dm

49

T
A
B

H H

Gtr III

mf

T
A
B

13 15 (15) 17 15

sl.

Am C

53

Gtr III

T
A
B

(15) 15 18 17 15 15 17 (17) 17 17 13 12

G Dm

57

1/2

T
A
B

14 (15) (14) 13 12 12 12 (12) 13 15 13 15 15

sl. sl. sl.

Am

61

T
A
B

(15) 15 15 15 18 17 17 13 15 13 15 13 12 12

sl. sl.

73

G Dm

3

~~~~~

~~~~~

sl.

Am C D

78

sl. sl. sl. sl.

D.S. al Coda

Musical score for guitar and three voices (T, A, B). The guitar part is in G major and features a complex, rhythmic melody. The vocal parts (T, A, B) are in G major and feature a simple, rhythmic melody. The score is for a 12-measure piece.

D

sl.

91

G5 A7

T 2 4 4 0 0 0 4 6 6 4 2 2 2

A 0 2 4 4 0 0 4 6 6 4 2 2 2

B 0 2 4 4 0 0 4 6 6 4 2 2 2

H

95

T 2 4 5 4 2 0 2 4 4 0 0 2 2 3 2 0 0

A 2 4 5 4 2 0 2 4 4 0 0 2 2 3 2 0 0

B 2 4 5 4 2 0 2 4 4 0 0 2 2 3 2 0 0

H

sl.

99

G5 A7

T
A
B

103

Em7 Cm

T
A
B

P

99 103

G5 A7

Em7 Cm

T
A
B

T
A
B

P